

## Mary Barry releases first full-length recording in French.

**January 18, 2010, St. John's, NL ---** Fulfilling a lifelong dream, local singer/songwriter Mary Barry is about to launch her first full-length album of French 'chansons' or songs at her Chansons d'Amour Concert at the D. F. Cook Recital Hall on February 13, 2010.

Entitled, *Chansons Irisées*, (pronounced eer-ee-zay) or songs of iridescence, the album is a charismatic compilation of Barry's own French compositions as well as her interpretations of songs by Québécois poet Christine Bernard and the icon of French Chanson, Édith Piaf.

A mélange of sweet melodies, sophisticated jazz, rollicking cabaret and exotic worldbeat, this album is a sensuous and soothing journey through the ever-changing fortunes of the human heart.

*"Many years ago, I went to Québec City for three days and stayed seven years! I played music every night and it was there that I discovered Edith Piaf and Jacques Brel, whose music really moved me. I also met artists like Christine Bernard and Marie-Lili (whose songs I recorded on this disc) as well as Bruno Fecteau, who arranged and produced this recording. Chansons Irisées is a tribute to these amazing artists and to that belle époque of my life."*

Recorded in Studio Sismique in Québec City, under the direction of Bruno Fecteau, the musical director and arranger for Gilles Vigneault, Barry's *Chansons Irisées* is a tour de force of exquisite musicianship, each soundtrack a stunningly complex and beautiful soundscape that both mesmerizes and moves.

*Chansons Irisées* is the fourth album for Barry, a multi-award winning singer/songwriter who was named Newfoundland and Labrador Female Artist of the Year in both 2007 and 2004, as well as Jazz/Blues Artist of the year in 2007. She is also a two-time ECMA nominee. In addition, the Government of Newfoundland and Labrador has just selected Mary Barry to represent the province at the Olympics.

An accomplished pianist, vocalist and songwriter, Barry has garnered consistent critical acclaim since releasing "These Days" in 2003.

*"...by now we all know that East Coast music encompasses more than traditional Celtic music. A case in point is St. John's native Mary Barry, who writes and sings songs in two languages spanning jazz, blues, roots, country, cabaret, chanson, and worldbeat...with a versatile, expressive voice that strikes to the heart of whatever style of song she is performing." (The Record)*

Barry will be celebrating Valentine's Day by launching *Chansons Irisées* at her Chansons d'Amour concert on Saturday, February 13 at the D. F. Cook Recital Hall on the campus of Memorial University in St. John's. Barry will be accompanied by Brian Way on piano, Charlie Barfoot on guitar, Susan Evoy on sax and clarinet, Kate Bevan-Baker on violin, Jack Daw on acoustic bass, and Rob Lee on percussion.

Free parking is available on site. Tickets are twenty dollars and will be available at Fred's, O'Brien's and the Travel Bug.

*Chansons Irisées* is currently available for purchase in St. John's and will be soon available online.

For more information on Mary Barry and her music, please go to her website at [www.marybarry.ca](http://www.marybarry.ca). Barry is available for interviews and can be contacted at the phone numbers and email noted below.

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